

## Lulworth Cove Inn to Smugglers Inn bike ride

Part of the Woodhouse Walks & Badger Trails Series 



## **Key Facts**

Distance: 9.5 miles/15km.

Time: 3 hours.

Total climb: 950ft.

Max height: 540 ft. Min height: 0 ft.

Terrain: Track, path, road and field. **Exertion:** Medium. Some steep but short climbs.

Map: OLI5 Purbeck and South Dorset.

**Start:** The Lulworth Cove Inn (Postcode: BH20 5RQ, Grid Ref: SY822800, What Three Words: hops.grunt.bulky).

Dogs are permitted accordance with the Countryside Code and

Scratchy Bottom Tess of the Vale 2021

The Ride

From the Lulworth Cove Inn cycle the chalk hills and absorb the sights

Lulworth Cove Inn to Smugglers Inn Bike ride

along the Jurassic coastline to the Smugglers Inn. Climb out the valley to Daggers Gate, with its own little legend, to begin the rural route along paths of the original Customs Officials while they patrolled the cliff tops for smugglers. Pass Durdle Door, Bats Head and the slopes of Scratchy Bottom as the wide views stretch from St Aldhelm's Head in the East to the Isle of Portland in the West. Skim the small settlement of Ringstead to descend and rise again to Coombe Bottom with views of the White Horse. Cut through the small village of Osmington before following the narrow river valley to the coast and the Smugglers Inn.

Lulworth Cove to The Smugglers Inn

1 Mile



the church of Holy Trinity, designed with help from the poet Thomas Hardy, as he trained as an architect in his younger years. It was built to replace a medieval version that was no longer suitable for use come the Victorian times. However, remains of the graveyard still exist, deeper in the village. Begin the climb up the hill, passing the entrance to Durdle Door on your left to then reach Daggers Gate. This ancient crossroads is believed to mark a witch's grave. Her ghost is said to haunt the area and appears in the form of a hare. After her death, her own daughter, back in 1789, returned to this exact spot, not to wish her mother well, but instead to brutally murder

From the geologically unique cove, make your way back along the village

road and turn left when it splits. Bindon Hill rises to the east, topped with earthworks of an ancient settlement, while on the opposite side, Hambury

Tout towers with a lonely Bronze Age burial mound marking its peak. Pass

Key

Country Lane 
Buildings

The Smugglers Inn & Lulworth Cove Inn

Water

The Route

Tracks Earthworks

& cliff tops

Start Point

The Coast

Main Road

Woodland

Sam Varnell, a local farmer, stabbing him to death. It was this tragedy that gave the crossroads its name. Turn left onto the track, passing the farm buildings on your right. At the peak, the views stretch for miles, looking along the UNESCO World Heritage Site, part of the world famous Jurassic Coast, towards the Isle of Portland and Weymouth. Behind you the coast continues to the east to be met by the limestone peninsula of St Aldhelm's Head. Head down the slope to skim past Scratchy Bottom and the Portland Stone and chalk rock

formations of Durdle Door and Bats Head below. Scratchy Bottom was used as a location in the 1967 Thomas Hardy film 'Far From The Madding Crowd', where, in the opening scene, Gabriel Oak's sheep are driven off the cliff to their death by his own sheep dog, which he then shot.





of the fields while the cliffs peak and trough down on your left. Cut

between two large pyramidal shipping beacons, the tip of one only

visible as the cliff drops to the sea, the other higher up the slopes

This old route, known as Daggers Gate Road was once much more

and in the company of more Bronze Age barrows.

utilised than it is today. Now, less popular than the coastal path, users are few and far between. However, it would have originally not only been the main medieval road between the coastal settlements, but also the patrolling paths of 18th century customs officers. One of the most infamous of smugglers was Emmanuel Charles, who had complete control over the coastline from Portland to Swanage during the 18th to 19th centuries. He was the landlord

of The Crown (now known as The Smugglers), later to be run

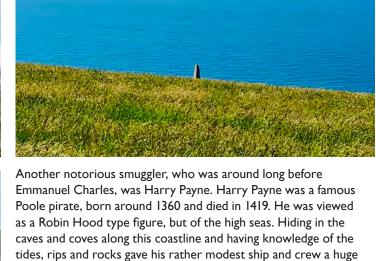
by Richard Champ, another of the gang. The Customs Boards at

Poole struggled to halt the illegal activity and were desperate to

by gentry, vicars, commoners and even the odd customs official.

catch the elusive mob, but Charles was often helped in his exploits

One day some determined officers managed to track him down to the Smugglers Inn, armed with fresh evidence of his adventures. He managed to outsmart them by hiding in the chimney as a fight developed outside. He survived, but sadly his daughter was shot on the steps.



advantage over the well defended merchant vessels. He would surprise and attack hundreds of passing French and Spanish fleets, raiding them of their gold, fine wine, intricate fabrics, exotic food and fragrant spices to then share the takings with the people of Poole. Unfortunately, the French and Spanish grew tired of the attacks and together invaded Poole as payback, burning the town and killing hundreds of people, including Harry's brother. Harry was away at the time, only to return to the devastation. Soon after the attack, a newly confident French ship sailed along the Dorset coast laden with the finest wine. Harry was quick to react, seeking revenge, raiding the vessel and capturing 12,000 gallons of wine, leaving the wrecked French boat and crew to the mercy of the sea. Harry returned to Poole gifting the wine to the inhabitants. The whole town was drunk for a month and even today a Harry Payne day is celebrated every year in the town. His legend also lives on within Old Harry's Rocks, the chalk stacks adopting his name, the caves below believed to have once been a hiding place for his loot. Enter into the following field, gliding past the chalk headland of White Nothe on your left. Keep the boundary on your right as Chaldon Down sinks into the valley towards West Chaldon and Owermoigne, the old Down Barn being the only building clear in the landscape. Head through the next gate and onto a track leading down to Sea Barn Farm. Pass the thatched building on the left to then climb

proving to be an ideal landing spot and the village being home for many of those involved. The smugglers would have kept in the shadows having the advantage of local knowledge. The village of Ringstead used to be much bigger, thriving on what the sea provided but also its illegal activity. However, its

downfall is suggested to have been due to the arrival of the plague

in 1348, gaining entry through the guilty town of nearby Weymouth

back up the hill and into the National Trust car park at Ringstead.

The theme of smuggling continues in the bay below with Ringstead

Osmington White Horse



the village consists of earthworks, strip lynchets and scattered

remains hidden down ancient tracks in the woodland. The old church has been converted into Glebe Cottage and the present

buildings have more of a modern coastal retreat feel rather than

medieval fishing village. Nevertheless, the peaceful location is one

of the forgotten beaches along the Jurassic coastline meaning it's

a perfect place to escape the crowds who are attracted to more

popular spots.

a number of shipwrecks. The King of Prussia (1753), Sally (1777) and Suky (1772) are some of the earliest recorded. At low tide the iron shell of The Minx rises above the water. In November of 1927, filled with coal, The Minx broke free from its anchor in Portland Harbour and, under control of the tides, was washed up on the Kimmeridge

Follow the road along South Down, passing another collection of

Ledges. The villagers were very warm that Christmas.

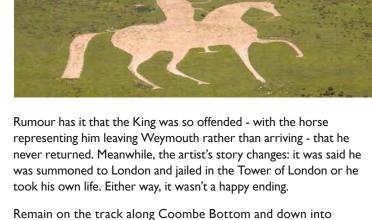
Oxwell Hall in his novel 'The Trumpet Major' (1880).

Despite its beauty there is danger too. Hidden under the water lie

ancient burial mounds. Head down the hill and then up a short sharp climb to meet the A353. Turn right and, after about 200m and as the road bends, turn left through a gate to start another climb up the hill. The ground is not only steep but bumpy too, so take your time to then arrive at a crossroads of tracks at Pixon Barn. To your right are the small village of Poxwell and its early 1600's Manor house. Poxwell Manor was another property that was touched by Thomas Hardy, but this time in a literary sense as he immortalised it as

Turn left and through a gate, passing Pixon Barn on your right. Continue to climb and slowly the views reappear. The Isle of Portland

reaching out into the English Channel, connected by the famous Chesil Beach that continues to run along the coastline westwards. Across the bay sits the Georgian façade of Weymouth. The town was made fashionable by King George who encouraged bathing in the sea as a means to wellbeing. Inland, the White Horse appears on the slopes, carved into the chalk in 1808 to honour the visiting King. However, the result was not what the artist or residents expected.



Osmington. Often forgotten in favour of its coastal sibling,

the village that can now be found in museums.

Osmington Mills, Osmington is not only famous for its White

Horse, but also for the honeymoon location for the Victorian

painter John Constable. While staying here he painted scenes of

At the village road, turn left to then meet the A353 for the second

time. Turn left again to make your way out of the village and then

take the next right, down the dead end road to Osmington Mills.

Follow the winding lane, along the narrow valley, past the equine centre and the holiday village to arrive at the end of the road. The views open up for the last time towards the Isle of Portland and Weymouth, proving to be an idyllic spot, with origins dating from the 13th century. The pub is nestled next to a little stream just before it gushes into the sea, the steps on which Emmanuel Charles' daughter

was shot leading down to the thatched entrance. Its secluded and

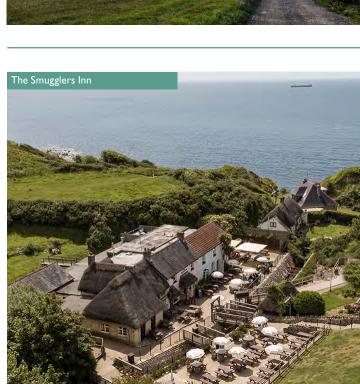
Congratulations! You have reached the end of the

protected location, understandably a haven for smugglers.

ride. Pop in for a well earned drink & refuel with our amazing signature dishes.









By providing cycling routes, we are not guaranteeing usability or safety for any particular cyclist and you must be responsible for your own safety. Whilst care has been taken to include routes that are on rights of way, or paths or access areas where permission exists, inclusion of a route is no evidence of a current right of way or permissive access. There are inherent risks in any outdoor activity, and cyclists should take into consideration conditions on the day as well as their own fitness and experience levels to ensure they enjoy these routes safely.